

(from Harmonia Organica-1645)

# XIII. Präambulum 11.et 12. Toni

(Transpositum per Secundam)

*for Brass Quartet & Timpani*

## Trombones

Johann Erasmus Kindermann (1616-1655)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for Trombone and Bass Trombone in 4/4 time, key of D major (two sharps). The tempo is Allegro, with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing a Trombone staff and a Bass Trombone staff. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of measure 12.